

# Conference Session Titles By Area of Interest

(version August 19, 2017)

| <b>SPECIFIC CULTURES</b>   |
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| Canadian Business Culture for U.S. Americans (BB)  |
| American Change Agents in Cuba: U.S. Successes at the Latin American School of Medicine (BB)   |
| Higher education and public diplomacy: addressing hegemony in the US-Cuban relationship through intercultural training programs (HD) |
| Healing the Divide: A Better Understanding of Arab Culture (HD)  |
| Up Tick in Islamophobia and the Interculturalist's Role (HD)   |
| The New Communication Triangle: Chinese Communication Network Development in Latin America (BB)                                      |
| Feng Shui Five Elements and Cultural Identity: Connecting the Dots [China] (CI)  |
| Exploring the Impact of Cultural Values on Perception and Misperception in International Relations (BB)                              |
| Poland turns conservative. Possible impacts on Intercultural Business (BB)   |
| A Holistic Approach to Assessing and Developing Global Competence throughout a University Community [Mexico] (AC)                    |
| Tracking the Whole Student: Key Elements in Designing Intercultural Competence Portfolios [Mexico] (AC)                              |
| Assessing Intercultural Competence of Japanese Professionals in the Multicultural Business Context [Japan] (AC)                      |
| Building Intercultural Competence through the MEXT Global Human Resources Development Program [Japan] (AC)                           |
| On Feeling Inadequate, Isolated, and Intimidated in the U.S. Mainstream Classrooms [Japan] (BB)                                      |
| The Intercultural Effectiveness Scale Assessment for Japanese University Students in a 2-week Study Abroad Program (AC)              |
| Conducting MOZO in English classrooms [Japan] (BB)   |

| <b>CULTURAL DIFFERENCES</b>   |
|---|
| Teaching About Global Cultural Differences Through Metaphors: Building Bridges In A Changing World (CI) |
| Beyond Hofstede's Dimensions: A behavioral approach to categorizing national culture (BB)               |
| Using the World Values Survey - A free research database tracking change in cultural values (CI)        |
| Late again? Understanding and managing time in multicultural teams (BB)                                 |
| Uncommon Ground: How Perceptions of Physical Space Differ Crucially Across Cultures (BB)                |
| Exploring the Impact of Cultural Values on Perception and Misperception in International Relations (BB) |
| Strategies for effective cross-cultural communication: Exploring context dependence (BB)                |
| Current research on ethical decision-making across cultures and diversity dimensions (BB)               |
| An ocean of difference: An exploration of cultural differences in learning styles (BB)                  |
| Intercultural sensitivity and children's literature: 3 activities for the training room (CI)            |

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| <b>TCKs</b>   |
| The Increasing Cultural Complexity of Cross-Cultural Kids: Is It Redefining "Diversity" and Identity? (CI)                      |
| Third Culture Kids From An Overseas American Military Community: Schooling In Two Cultures And Languages (CI)                   |
| Continuity and an Authentic Self: A Manual for Helping Military-Connected Children Integrate Multiple Cultural Identities (CI)  |
| TCKs in the workplace: Managing identities, responsibilities, and client relationships as a cross-cultural psychotherapist (CI) |
| Complex cross cultural identities in a changing world of new divide: Globalism vs. Nationalism (CI)                             |
| Blended Culture: Living Intercultural Competence (CI)   |
| ALIEN CITIZEN: An Earth Odyssey (the movie) (BB)  |
| Pre-Departure Training: Best Practices for Working with Adults and Children (BB)  |
| Exploring language divide: a TCK of African descent search for cultural identity (CI)   |
| Intercultural sensitivity and children's literature: 3 activities for the training room (CI)                                    |

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| <b>IMMIGRANTS/IMMIGRATION</b>  |
| How Immigrant Identities Evolve in America (CI)  |
| Intercultural mentoring as a path to socio-professional integration and development for immigrants (HD)  |
| Intercultural Theory put to Practice. Integrating refugees and newcomers through unique programs (HD)    |
| Forced Migration Across Cultures - an Introduction to Family Systems Constellation (HD)                  |
| Responding to Intercultural Challenges in Community Organizations: Lafayette, Indiana as Case Study (HD) |
| Cultural Diversity - Source of Competitive Advantage in City-Regions (CI)                                |
| Complex cross cultural identities in a changing world of new divide: Globalism vs. Nationalism (CI)      |
| AMERICAN DREAMS AND ARABIAN NIGHTS - Part 1 of 2 (HD)  |
| AMERICAN DREAMS AND ARABIAN NIGHTS – Part 2 of 2 (HD)  |

| <b>INTERSECTIONS OF IDENTITY / Diversity and Inclusion</b>  |
|---|
| Inclusion Focus on 'Differabilities': Intercultural Insights, Activities, and Video shorts for Trainers (BB)                              |
| How Immigrant Identities Evolve in America (CI)   |
| Strategies for Understanding the Impact of Formative Factors Gay And Trans Identities (CI)  |
| "Practitioners of Color Forum: Intersectionality of Our Identities" (CI)  |
| Take Your Identity to Work Day (CI)   |
| Diversity and The Intersections of Identity Through the Eyes of International Students (CI)   |
| Exploring language divide: a TCK of African descent search for cultural identity (CI)   |
| Complex cross cultural identities in a changing world of new divide: Globalism vs. Nationalism (CI)                                       |
| Blended Culture: Living Intercultural Competence (CI)   |
| How to communicate with people from different backgrounds effectively: A look at intersectional Identities (CI)                           |
| Starting a Belong! Lunch Club: Addressing Diversity and Bullying through Developing Student Leaders (Friend Connectors) (HD)              |
| Responding to Intercultural Challenges in Community Organizations: Lafayette, Indiana as Case Study (HD)                                  |
| Cultural Diversity - Source of Competitive Advantage in City-Regions (CI)   |
| RSVP: Developing a Sustainable Diversity, Equity, and Inclusion Strategy (BB)   |
| Bridging Organizational Divides: A Guided Discussion on Building Healthy Alliances between Intercultural and Diversity Professionals (HD) |
| Exploring the Intercultural and Diversity & Inclusion Fields: Bridging Boundaries or One Approach? (BB)                                   |
| The Human Library Project: Building Bridges Between Students and the Community to Enhance Intercultural Competence (BB)                   |
| From Wonder Woman to "I " Wonder Woman: Journey of global lives where identities are challenged (CI)                                      |
| Rock Star With A Pen: An Intercultural Investigation Of Pete Townshend's Creative Writing (BB)  |

| <b>RACE AND PRIVILEGE</b>  |
|--|
| First - The Tulsa Race Riot - Then - Terrance Crutcher Shooting- Now What? (HD)  |
| The Complexities of "Privilege" (HD)   |
| Inclusion Focus on 'Differabilities': Intercultural Insights, Activities, and Video shorts for Trainers (BB)                         |
| Higher education and public diplomacy: addressing hegemony in the US-Cuban relationship through intercultural training programs (HD) |
| Cultural Appropriation as Building Blocks for a Multicultural Identity (CI)  |
| Take Your Identity to Work Day (CI)  |

| <b>ISSUES and POWER / COMMUNITIES / GOVERNMENT</b>   |
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| Up Tick in Islamophobia and the Interculturalists' Role (HD)   |
| First - The Tulsa Race Riot - Then - Terrance Crutcher Shooting- Now What? (HD)  |
| Crossing the Thin Blue Line: Law Enforcement Perspectives on Intercultural Relations and Training (HD)                               |
| Cultural Identity: How Boards Succumb to Unethical Decisions (CI)  |
| Connecting safety and culture to bridge the divides (BB)   |
| Starting a Belong! Lunch Club: Addressing Diversity and Bullying through Developing Student Leaders (Friend Connectors) (HD)         |
| Diversity and The Intersections of Identity Through the Eyes of International Students (CI)  |
| Responding to Intercultural Challenges in Community Organizations: Lafayette, Indiana as Case Study (HD)                             |
| Cultural Diversity - Source of Competitive Advantage in City-Regions (CI)  |
| Poland turns conservative. Possible impacts on Intercultural Business (BB)   |
| The New Communication Triangle: Chinese Communication Network Development in Latin America (BB)                                      |
| Higher education and public diplomacy: addressing hegemony in the US-Cuban relationship through intercultural training programs (HD) |
| Exploring the Impact of Cultural Values on Perception and Misperception in International Relations (BB)                              |
| Woke and Well: How to Stay Engaged and Outraged without Losing Your Mind (HD)  |
| S.A.V.E. Difficult Conversations from the Defensive Brain and Build Effective Bridges (HD)   |

| <b>PRACTICE AND CAREER AS INTERCULTURALIST</b>  |
|---|
| Developing your career as an intercultural trainer (BB)   |
| Interculturalists, Are Our Bridges Holding Up? (HD)   |
| “Practitioners of Color Forum: Intersectionality of Our Identities” (CI)  |
| Take Your Identity to Work Day (CI)   |
| Competition for Global Talent: The Landscape and Where You Fit In (AC)  |
| Networking is about human relationships. The most precious of humanity (BB)   |
| Complex cross cultural identities in a changing world of new divide: Globalism vs. Nationalism (CI)                                       |
| Building Intercultural Bridges With Social Media (BB)   |
| Using Social Media and Technology to Build Bridges for the Changing World, People, and Times (BB)   |
| Airports as intercultural bridges between people, times and a changing world (BB)   |
| The Inherited Trait of High Perception: An Advantage for The Cross-Cultural Professional (BB)   |
| Woke and Well: How to Stay Engaged and Outraged without Losing Your Mind (HD)   |
| Bridging Organizational Divides: A Guided Discussion on Building Healthy Alliances between Intercultural and Diversity Professionals (HD) |
| Exploring the Intercultural and Diversity & Inclusion Fields: Bridging Boundaries or One Approach? (BB)                                   |
| RSVP: Developing a Sustainable Diversity, Equity, and Inclusion Strategy (BB)   |

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| <b>INTERNET/SOCIAL MEDIA and E-Learning</b>  |
| Building Intercultural Bridges With Social Media (BB)  |
| Using Social Media and Technology to Build Bridges for the Changing World, People, and Times (BB)  |
| A Bridge to Dynamic Multicultural Learning Online (AC)   |
| Exploring Diversity Using E-learning Platforms (LMS) Learning Management Systems: facilitating a discussion on multiethnic learning (BB) |

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| <b>BUSINESS, TEAM BUILDING, OD</b>   |
| Reality Check: Dealing with Organizations as They Really Are (BB)  |
| Leading Global Teams: A Culturally Adaptive Approach to Leadership (BB)  |
| Late again? Understanding and managing time in multicultural teams (BB)  |
| Competition for Global Talent: The Landscape and Where You Fit In (AC)   |
| Reflection and Key Learnings: Leadership Coaching using the Global Competencies Inventory in a Public-sector Agency (AC) |
| Intercultural competence considerations for military personnel: Training and education initiatives (BB)                  |
| Building Intercultural Competence through the MEXT Global Human Resources Development Program (AC)                       |
| Assessing Intercultural Competence of Japanese Professionals in the Multicultural Business Context (AC)                  |
| Intercultural competence assessment: Integrating practice and research (AC)  |
| Pre-Departure Training: Best Practices for Working with Adults and Children (BB)   |
| RSVP: Developing a Sustainable Diversity, Equity, and Inclusion Strategy (BB)  |
| Cultural Diversity - Source of Competitive Advantage in City-Regions (CI)  |
| A Bridge to Dynamic Multicultural Learning Online (AC)   |
| Current research on ethical decision-making across cultures and diversity dimensions (BB)                                |
| Teaching About Global Cultural Differences Through Metaphors: Building Bridges In A Changing World (CI)                  |

| <b>EDUCATION and TRAINING PROGRAMS &amp; RESEARCH</b>   |
|---|
| Understanding the Experience of International Faculty in U.S. Higher Education: Exposing and Redressing Microaggressions (CI) |
| Diversity and The Intersections of Identity Through the Eyes of International Students (CI)                                   |
| On Feeling Inadequate, Isolated, and Intimidated in the U.S. Mainstream Classrooms (BB)                                       |
| An ocean of difference: An exploration of cultural differences in learning styles (BB)  |
| One Instrument Doesn't Fit All: Scaling Up Intercultural Learning & Assessment at a Land-Grant Institution (AC)               |
| A Holistic Approach to Assessing and Developing Global Competence throughout a University Community (AC)                      |
| Building Intercultural Competence through the MEXT Global Human Resources Development Program (AC)                            |
| RSVP: Developing a Sustainable Diversity, Equity, and Inclusion Strategy (BB)   |
| Starting a Belong! Lunch Club: Addressing Diversity and Bullying through Developing Student Leaders (Friend Connectors) (HD)  |
| Tracking the Whole Student: Key Elements in Designing Intercultural Competence Portfolios (AC)                                |
| Reflection and Key Learnings: Leadership Coaching using the Global Competencies Inventory in a Public-sector Agency (AC)      |

| <b>STUDY ABROAD</b>  |
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| Assessment as a Pedagogy: Teaching Teamwork, Mindfulness & Empathy as Building Blocks of Intercultural Competence (AC)                   |
| Jump-starting the Success of International Students: The Summer Intensive Program (BB)   |
| Assessing the impact of an international internship program (AC)   |
| A Mixed Methods Study of the Impact of Study Abroad Programs on Intercultural Competence (AC)  |
| The Intercultural Effectiveness Scale Assessment for Japanese University Students in a 2-week Study Abroad Program (AC)                  |
| Diversity and The Intersections of Identity Through the Eyes of International Students (CI)  |
| Higher education and public diplomacy: addressing hegemony in the US-Cuban relationship through intercultural training programs (HD)     |
| Exploring Diversity Using E-learning Platforms (LMS) Learning Management Systems: facilitating a discussion on multiethnic learning (BB) |
| An ocean of difference: An exploration of cultural differences in learning styles (BB)   |

| <b>LEARNING / MODELS</b>   |
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| A research-based approach to building a generative learning culture through Mutual Learning Enactment Theory (AC)                          |
| Beyond Hofstede's Dimensions: A behavioral approach to categorizing national culture (BB)  |
| Cultural DNA: A Collaborative Exploration Towards Enhanced Business Results (AC)   |
| Connecting safety and culture to bridge the divides (BB)   |
| Strategies for effective cross-cultural communication: Exploring context dependence (AC)   |
| Competition for Global Talent: The Landscape and Where You Fit In (AC)   |
| Re-conceptualizing the Intercultural Development Continuum as a pendulum: Addressing the lived experience of intercultural competence (BB) |
| An ocean of difference: An exploration of cultural differences in learning styles (BB)   |
| Rock Star With A Pen: An Intercultural Investigation Of Pete Townshend's Creative Writing (BB)   |

| <b>TEACHING/TRAINING ACTIVITIES</b>  |
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| Use of class games to enhance cultural competency (BB)   |
| Conducting MOZO in English classrooms (BB)   |
| Building Bridges in the Classroom and Training Room: The Round Robin and Other Exciting Activities (BB)                |
| THEATRE FOR LIVING: Exploring the Divides through Theatre Games and Image Theatre (HD)                                 |
| Pre-Departure Training: Best Practices for Working with Adults and Children (BB)                                       |
| Inclusion Focus on 'Differabilities': Intercultural Insights, Activities, and Video shorts for Trainers (BB)           |
| Intercultural sensitivity and children's literature: 3 activities for the training room (CI)                           |
| Tracking the Whole Student: Key Elements in Designing Intercultural Competence Portfolios (AC)                         |
| Using the World Values Survey - A free research database tracking change in cultural values (CI)                       |
| Assessment as a Pedagogy: Teaching Teamwork, Mindfulness & Empathy as Building Blocks of Intercultural Competence (AC) |

| <b>DRAMA and Dramatic Techniques</b>  |
|---|
| ALIEN CITIZEN: An Earth Odyssey (the movie) (BB)  |
| AMERICAN DREAMS AND ARABIAN NIGHTS - Part 1 of 2 (HD)   |
| AMERICAN DREAMS AND ARABIAN NIGHTS – Part 2 of 2 (HD)   |
| THEATRE FOR LIVING: Exploring The Divides Through Theatre Games And Image Theatre (HD)                                  |
| Exploring language divide: a TCK of African descent search for cultural identity (CI)                                   |
| Forced Migration Across Cultures - an Introduction to Family Systems Constellation (HD)                                 |
| <b>USING STORY</b>  |
| The Human Library Project: Building Bridges Between Students and the Community to Enhance Intercultural Competence (BB) |
| 3C, assessment and reflection: Using Digital Storytelling as an assessment and reflective tool (AC)                     |
| Stories of hybrid identities and belonging: dive deeper (CI)  |
| Exploring language divide: a TCK of African descent search for cultural identity (CI)                                   |
| Teaching About Global Cultural Differences Through Metaphors: Building Bridges In A Changing World (CI)                 |
| Intercultural sensitivity and children's literature: 3 activities for the training room (CI)                            |
| Rock Star With A Pen: An Intercultural Investigation Of Pete Townshend's Creative Writing (BB)                          |
| Being A Global Hearted Human in a Multi-Cultural World (CI)   |

| <b>ASSESSMENT</b>  |
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| Assessment 1.0: Unpacking Your Own Ideas to Develop an Assessment Tool (AC)  |
| Why IS Assessing Intercultural Competence Important? A Dilemma, Dialogue, Debate (AC)                                    |
| Assessment as a Pedagogy: Teaching Teamwork, Mindfulness & Empathy as Building Blocks of Intercultural Competence (AC)   |
| Adventures in Assessment: A Pragmatic Approach to Using Assessment “Tools” (AC)  |
| One Instrument Doesn't Fit All: Scaling Up Intercultural Learning & Assessment at a Land-Grant Institution (AC)          |
| Competition for Global Talent: The Landscape and Where You Fit In (AC)   |
| Building Intercultural Competence through the MEXT Global Human Resources Development Program (AC)                       |
| Strategies for effective cross-cultural communication: Exploring context dependence (AC)                                 |
| A research-based approach to building a generative learning culture through Mutual Learning Enactment Theory (AC)        |
| A Holistic Approach to Assessing and Developing Global Competence throughout a University Community (AC)                 |
| Reflection and Key Learnings: Leadership Coaching using the Global Competencies Inventory in a Public-sector Agency (AC) |
| Assessing Intercultural Competence of Japanese Professionals in the Multicultural Business Context (AC)                  |
| The Intercultural Effectiveness Scale Assessment for Japanese University Students in a 2-week Study Abroad Program (AC)  |
| Intercultural competence assessment: Integrating practice and research (AC)  |
| Intercultural competence: the Inside out approach with Cultural Intelligence CQ (AC)                                     |
| Cultural DNA: A Collaborative Exploration Towards Enhanced Business Results (AC)   |
| 3C, assessment and reflection: Using Digital Storytelling as an assessment and reflective tool (AC)                      |
| The Culture Mastery 4 C's Process™ – Surfacing “the why” behind the Emotional Undertow (AC)                              |

| <b>PERSONAL DISCOVERY</b>  |
|--|
| Take Your Identity to Work Day (CI)  |
| Airports as intercultural bridges between people, times and a changing world (BB)  |
| Feng Shui Five Elements and Cultural Identity: Connecting the Dots (CI)  |
| From Wonder Woman to “I “ Wonder Woman: Journey of global lives where identities are challenged (CI)                         |
| Woke and Well: How to Stay Engaged and Outraged without Losing Your Mind (HD)  |
| Stories of hybrid identities and belonging: dive deeper (CI)   |
| THEATRE FOR LIVING: Exploring the Divides through Theatre Games and Image Theatre (HD)                                       |
| Being A Global Hearted Human in a Multi-Cultural World (CI)  |
| Building Bridges With Intercultural Competence: Opportunities For Self-Discovery and The Effect of Changing Generations (BB) |



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| <b>NEUROSCIENCE, SOMATIC PRACTICES, PSYCHOLOGY, and COMMUNICATION</b>  |
| From Division to Connection: Using Neuroscience and Somatic Awareness to Bridge Difference (HD)                        |
| Enhancing Intercultural Competence through Eastern Movement Work: Exploring options for a “happy ending” scenario (HD) |
| Culture, Cognition and the Intercultural Mind—New paradigms from Cognitive Neuroscience (BB)                           |
| Using Somatic Practices to Increase Skill in Cultural Code-Switching (BB)  |
| In the light of neuroscience: Shifting paradigm - From static to dynamic approach (BB)                                 |
| Your culture is speaking. Can you hear it? What you listen is you! (CI)  |
| Compassionate Listening: Healing the World from the Inside Out – An Introduction (HD)                                  |
| Exploring language divide: a TCK of African descent search for cultural identity (CI)                                  |
| Engaging in Bold, Inclusive Conversations on Polarizing Topics: A Developmental Approach (HD)                          |
| S.A.V.E. Difficult Conversations from the Defensive Brain and Build Effective Bridges (HD)                             |
| Conscious Collaboration in a VUCA World (HD)   |
| Woke and Well: How to Stay Engaged and Outraged without Losing Your Mind (HD)  |
| Intercultural competence considerations for military personnel: Training and education initiatives (BB)                |
| A Body of Competence: Training for Sustainable Intercultural Competence (BB)   |
| Strategies for effective cross-cultural communication: Exploring context dependence (AC)                               |
| Uncommon Ground: How Perceptions of Physical Space Differ Crucially Across Cultures (BB)                               |
| The Inherited Trait of High Perception: An Advantage for The Cross-Cultural Professional (BB)                          |
| How to communicate with people from different backgrounds effectively: A look at intersectional Identities (CI)        |
| An ocean of difference: An exploration of cultural differences in learning styles (BB)                                 |

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| <b>INTERCULTURAL COMPETENCE (see also Assessment)</b>  |
| Blended Culture: Living Intercultural Competence (CI)  |
| How to master the art of adapting to every culture (CI)  |
| A Body of Competence: Training for Sustainable Intercultural Competence (BB)   |
| Building Bridges With Intercultural Competence: Opportunities For Self-Discovery and The Effect of Changing Generations (BB) |
| Using Social Media and Technology to Build Bridges for the Changing World, People, and Times (BB)                            |
| Intercultural competence considerations for military personnel: Training and education initiatives (BB)                      |
| Being A Global Hearted Human in a Multi-Cultural World (CI)  |

| <b>VALUES</b>   |
|---|
| Using the World Values Survey - A free research database tracking change in cultural values (CI)        |
| Current research on ethical decision-making across cultures and diversity dimensions (BB)               |
| Cultural Identity: How Boards Succumb to Unethical Decisions (CI)                                       |
| Exploring the Impact of Cultural Values on Perception and Misperception in International Relations (BB) |
| Blended Culture: Living Intercultural Competence (CI)   |
| Intercultural sensitivity and children's literature: 3 activities for the training room (CI)            |
| Connecting safety and culture to bridge the divides (BB)  |
| Blended Culture: Living Intercultural Competence (CI)   |
| In the light of neuroscience: Shifting paradigm - From static to dynamic approach (BB)                  |
| An ocean of difference: An exploration of cultural differences in learning styles (BB)                  |

| <b>CONTROVERSIAL TOPICS</b>   |
|---|
| TCKs in the workplace: Managing identities, responsibilities, and client relationships as a cross-cultural psychotherapist (CI) |
| Cultural Appropriation as Building Blocks for a Multicultural Identity (CI)   |
| Cultural Relativity in Our Time: Challenges to Understanding in a Multicultural World (BB)                                      |
| Complex cross cultural identities in a changing world of new divide: Globalism vs. Nationalism (CI)                             |

#### **TRACKS KEY**

BB=Building Bridges (General Track)

HD=Healing the Divides (D&I Track)

CI=Cultural Identity (Identity Track)

AC=Assessing Competence (Research Track)